



Dojo Challenge Vol. 1

♩ = 150

Exercise 1

As short of a buzz/crush as possible, really exaggerated!

As even and long buzz roll as possible.

Minimal change in technique, simply apply less pressure on the drum head.

As even and long buzz roll as possible.

Remember? Simply less pressure, same technique.

Exercise 2

To play this smooth, be aware of the up strokes. If you play it correctly with good wrist rotation, relying on that bounce, you'll feel how much time you have to get to the next accent.

The arrow pointing to the right is an up stroke, not a full stroke.

Off the left...

Exercise 3

Key is to be comfortable playing through the whole exercise at every height. To make dynamics smooth, simply magnify what you are doing at a lower height - assuming you are initiating with the wrist, keeping your grip relaxed and working with the bounce.

Solo

No more arrows... try to work it out on your own!

Float LH

Float LH